

BRICKYARD BULLETIN



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The Indy Chapter was invited to the Fall Festival Car Show in Hope, In. September 26th. It was a beautiful fall day and for the second year Studebaker was the featured car. The city was very pleased to have Studebaker International relocate to their little town last year. About half of the cars at the show were Studebakers and about half of those belonged to Indy Chapter members. Jeff Studebaker helped with the award presentation, and Jim Lime hosted a tour of Studebaker International facilities after the show.

Thank you to David and Beth Doran for hosting the club and serving delicious smoked pork loin for lunch! It was a chilly fall day but Dave's woodworking shop was warm and a great place for our get together. Some pretty cool Studebakers showed up too!

November is time for our annual election of officers. If anyone is interested in running for an office please let me know. Dues will also be due soon and Becky will be sending out a renewal invoice soon. This method really helped last year and we will be needing each and every one of our members for the 57th Annual International Meet that we are hosting September 8-11, 2021!

Hope to see everyone at next month's meeting.

Nancy Bacon, President

2nd Annual Car Show in Hope, Indiana Saturday, September 26, 2020



Reserve Champion Studebaker Matthew Willoughby's 1951 Champion





Grand Champion Award Joe & Nancy Bacon's 1964 R2 GT Hawk





Gary & Marilyn Kandel's 1927 House Car



Jim Lime's 1964 GT Hawk



Larry & Sue Kennedy's 1954 Hudson Convertible



Jeff & Patty Studebaker's 1949 2R5 Pickup



Dave Arland's 1951 Champion Regal Convertible



Jeff Studebaker checking out some of the goodies while touring Studebaker International!



Pitch-in at David and Beth Doran's

Saturday, October 17, 2020

President, Nancy Bacon, opened the meeting by thanking the Dorean's for inviting the club to their home and providing the delicious meat. We had several guests, Rick Moon and Avanti owner, Jessie and Amanda Larkin and Maggie Kennedy were guest of the Dorean's . Rick and Susan Crawley were guest of the Kennedy's, they also own a Studebaker.

There were no officer's reports.

Studebaker International Committee:

- Working on hotels, six are under contract. Hotel information will go out in December.
- It is unlikely that we will be able to drive around IMS track but the museum will be open.
- T-shirts will be printed locally with gray the only color. We will also make women's fit t-shirts available.
- Danny Taylor continues to work on tours.
- Kennedy's continue to work on food truck and golf carts
- Annette Wheatcraft is working on a flier.
- It was decided we need to have a 50/50. Past clubs have and it seems very profitable.



Hosts, David and Beth Doran

If you have signed up to work or think you will work and have not signed up for a vest, you need to do so as soon as possible. Contact Nancy Bacon so she can get your order in. It's important that all volunteers wear the vest. A reminder that the club is paying for the vest so there is no cost to you.





Elections are in November. Anyone interested wishing to run for and office contact Nancy Bacon.

2021 dues renewals will be mailed to members in November.

Kathy Westcott motioned to adjourn, Larry Kennedy 2^{nd} .

Submitted by Becky Griffith



Jeff and Kathy Westcott's Pick-up Truck

It's a 1937 Coupe Express. It's rare. It was the first 1/2 ton pickup offered on the Dictator frame. It filled out the truck line for Studebaker. There were only 3100 made and very few survived. Many of those that did survive have been modified or turned into a hot-rod. The Coupe Express was made between 1937 and 1939.

From Wikipedia, the free encyclopedia

The **Studebaker Coupe Express** was a passenger car based pickup truck, produced by the Studebaker Corporation of South Bend, Indiana, between 1937 and 1939. Unlike other concurrent pick-up trucks, the Coupe Express mated Studebaker's passenger car styling to a full size truck bed.

The Coupe Express utilized the Dictator passenger car frame, running gear, and front sheet metal. A new body stamping was made to form the cab back. An all-steel pickup box was built for the pickup models. The model was sold as a cab and chassis, with rear fenders attached, so a service box could be fabricated by the end user (such as a plumber, or depot hack).



The truck was powered by the larger of Studebaker's L-head six-cylinder flathead engines and mated to a 3-speed manual transmission. Studebaker offered a Borg-Warner 3-speed transmission with overdrive as an option. Other options included, a radio, heater, wire reinforced sliding back window and turn indicators. Two wheel options were available including a stamped steel disc wheel and a stamped steel 'artillery' spoked wheel.

The Quiz

By Bob Palma

Last month's quiz was "This back page from the early 1959 Studebaker brochure illustrates a popular 1958 Regular Production Option (RPO) available that was not available as an RPO on any 1959 Lark or Hawk, so the brochure contains an error. What is it?"

This quiz was quite a teaser as there was no winner. The answer is the *two-tone paint* (white roof) on the Tahiti Coral 4-door sedan.

Apparently, they were considering two-tones as a 1959 option but when the new Lark proved to be so popular, they quickly took that option off the table to speed up production, because it was not a regular production option during the 1959 model year.



We Need Volunteers

Even though members have stepped up to be position leaders we still need volunteers to work Studebaker International. If you can work even a few hours it would be a big help. We especially need workers in hospitality, parking, registration and clean up. Please give this serious consideration and contact Joe Bacon if you are able to help. 502-553-6745 or ibwhttail@aol.com

For those of you that were unfortunate and did not attend October's pitch-in I'm printing for you a recipe that Susan Crawley brought. It is delicious and everyone loved it. Thought you might like a change up in your pumpkin pie. Enjoy.

PUMPKIN PIE CRUNCH

whipped topping



READY IN: 1hr 5mins		SERVES: 20	DIRECTIONS
UNITS: US			Preheat oven to 350°F.
INGRED	IENTS	Nutrition	Grease bottom of 13x9x2-inch pan.
1	(18 ounce) package yellow cake mix (I use 2/3 of a box)		Combine pumpkin, evaporated milk, eggs, sugar, pumpkin pie spice and salt in large bowl.
1	(16 ounce) can solid pack pumpkin		Pour into pan.
1	(12 ounce) can evaporated milk		Sprinkle dry cake mix evenly over pumpkin mixture. Top with pecans.
3	eggs		Drizzle with melted butter.
11/4	cups sugar (I use 1 cup)		Bake at 350°F for 50 to 55 minutes or until golden. (Check it early).
4	teaspoons pumpkin pie spice		Cool completely. Serve with whipped topping. Refrigerate leftovers.
<i>y</i> ₂	teaspoon salt		
1	cup pecans, chopped		
1	cup butter, melted (I used 1/2 cup)		



Pondering Some of Life's Many Mysteries

Are you a curious person? Have you ever wondered about the WHY or HOW of things? Well, this month, let's take a look at some unusual questions.



WHY do X's at the end of a letter signify kisses?

Because in the Middle Ages, when many people were unable to read or write, documents were often signed using an X. Kissing the X represented an oath to fulfill the obligations specified in the document. The X and

the kiss eventually became synonymous.

WHY do men's clothes have buttons on the right while women's clothes have buttons on the left?



Because when buttons were invented, they were very expensive and worn primarily by the rich. Since most people are right-handed, it is easier to push buttons on the right throught holes on the left. But wealthy women were dressed by maids, so dressmakers put the buttons on the maid's right (but the woman's left). And that's where women's buttons have remained ever since.

WHY is someone who is feeling great "on cloud nine"?

Because types of clouds are numbered according to the altitudes they attain, with nine being the highest cloud. If someone is said to be on cloud nine, that person is floating well above worldly cares.



WHY are many coin collection banks shaped like pigs?

Because long ago, dishes and cookware in Europe were made of a dense orange clay called pygg. If people saved coins in jars made of this clay, the jars became known as pygg banks. An English potter misunderstood the

word, so he made a container that resembled a pig. People loved the idea and piggy banks soon became very popular.

WHY is oil measured in barrels?

Because when the first oil wells were drilled, they had made no provision for storing the liquid. So they resorted to using water barrels. That is why, to this day, we speak of barrels of oil rather than gallons.



WHY do we use the term "hot off the press"?

Because as the paper goes through a rotary printing press friction causes it to heat up. Therefore, if you grab the paper right off the press it is hot. The expression has evolved to mean "to get immediate information".

WHY do we call an automobile a car?

Car is a version of the word carriage. In the early



days of development, motorized vehicles were called horseless carriages and over time that name was shortened to car.

Why do we use the expression

"chewing the fat"?

A long time ago, it was a special thing to obtain pork and made pork owners feel very special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man could "bring home the bacon" People would cut off a little to share with guests and they would all sit around talking and "chew the fat".

WHY are the rooms on a ship often called staterooms?

In the early days of travel in the United States, a journey by steamboat was considered the height of comfort. Passenger cabins were not numbered. Instead they were named after states. To this day, the best cabins on a ship are called staterooms.



Upcoming Events

Sunday, November 15 at 1:00 p.m. – Annual Thanksgiving Luncheon and Chapter Business Meeting at Mike Baker's Avanti Restoration & Service Shop at 4193 E US40, Greenfield, IN. 317-498-2288. Bring a favorite side dish and your drink



Mark Your Calendar:



Saturday, December 12, 2020 at 1:00 p.m. – Christmas Dinner and Party at The Green Street Pub, 911 N. Green St., Brownsburg, IN. Once again, we have some fast, fun games and no gift exchange. Order off the menu.

January – No date has been set but it's tradition for the club to meet at the Pit Stop in Brownsburg. More info to come.

September 8 thru 11, 2021 - Studebaker International in Indianapolis, Indiana



2021 SDC Renewals

I will be mailing membership renewals for 2021 very soon. Renewals are due to Treasurer, Tom Flynn by December 31. A stamped envelope addressed to Tom will be included in your renewal mailing. If you do not receive your renewal by mid-November, contact me at becinin@msn.com or 317-353-8287.

Becky Griffith

The Brickyard Bulletin

Published by the Indy Chapter Studebaker Drivers Club

The Brickyard Bulletin is published monthly. The deadline for summations is the 15th of the previous month.

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National Board of Directors

Crossroads Zone National Board Director: Bob Henning at rhnn15090@aol.com

Crossroad Zone Coordinator: Joanne Hamblin Regional Manager Indiana: Bob Henning

National SDC Membership

Regular membership dues in the National Studebaker Club are \$24.00 for new members 1st year only. Renewals are \$31.00 per year, which includes 12 monthly issues of *Turning Wheels*, the National SDC Magazine. (Other memberships are available.) Application is available upon request or e-mail studebakerdriverclub.com.

National SDC membership is a prerequisite. Renewal INDY Chapter dues are \$18.00. Renewals are payable January each year. After March a \$5.00 late fee will be added. Application is available upon request.

Brickyard Bulletin November, 2020



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To: